

SUSAN GIBSON
2008 Performance Rider

To advance shows please contact Susan Gibson at 512-370-9655 or booking@susangibson.com
For any other questions please contact Shelby Vanek (agent) at 512-382-6827 or
shelby@kbtalent.com

Introduction - Below is a list of requirements that Susan Gibson requests at your venue for a professional and quality performance. If any of these requests are unable to be met, please contact KB Talent **PRIOR** to signing this agreement. We look forward to working with you to make this show a success!

Sound Equipment

1. Any production provided by purchaser must be approved in advance by Susan Gibson,
NO EXCEPTIONS!

Payment

1. **All deposits must accompany the signed contract no later than 14 business days after receiving the contract from KB Talent. All deposits must be made out to Susan Gibson, NO EXCEPTIONS. Send deposit to KB Talent ATTN: Shelby Vanek. Address is 1514 Ed Bluestein Blvd Suite 108 Austin TX. 78721.**

2. All payments to be made at the conclusion of the show must be in the form of cash or cashiers check made payable to Susan Gibson unless otherwise agreed upon in advance. No checks or cashier's checks made out to anyone other than the artist will be accepted.
3. If the wages are a percentage of door receipts, the artist or artist's representative has the right to oversee all door activity, and all customers already in the venue will be required to pay admission 30 minutes prior to the show. **NO EXCEPTIONS!**

Performance

1. Susan's show length must be approved in advance in order for Susan to properly prepare her set/s.
2. Any opening act/band provided by purchaser must be approved in advance. Please call KB Talent for approval.
3. The stage plot, dimensions, must be given to Shelby Vanek (agent) or Susan Gibson prior to show for review and approval.
4. If the performance is out doors an elevated, safe, stage must be provided unless otherwise agreed upon in advance.

Accommodations

1. Artist requires 1 double hotel room for a duo or trio show. 2 double hotel rooms for a full band show; or a hotel room buyout will be accepted in most cases and will be \$100/room. Solo shows typically do not require a hotel room although we reserve the right to request one and any such request will be made in advance to the venue/buyer.
2. Hotel information must be given to Shelby Vanek (agent) before the day of the event.

Hospitality

One dressing room with a working lock on the door or a security staff member to watch the room during Susan's performance is required, unless other arrangements have been made in advance.

1. 1 case of bottle water provided for Susan's trio & full band shows.

2. For solo and duo shows no less than 6 bottles of water provided.
3. A small bar tap may be requested by artist and any such request will be made in advance to venue/buyer.

Food

Artist requires 1 meal per band/crew member or a \$12.00 buyout in cash per person at load-in time. If meals are provided by venue please have a designated private or semi-private area for the band to eat.

Parking

Artist requires that purchaser provide adequate and secure parking space for tour vehicle and trailer in a location that is of close proximity to and with direct access to the backstage area.

Complimentary tickets

Artist requires complimentary tickets for sponsors, fan club members, and any other guests to be determined by artist. A guest list will be issued to the venue prior to showtime and any venue guest list must be approved by Susan Gibson and/or Shelby Vanek, in advance.

Merchandise

A well lit, high trafficked, clean area must be set aside for Susan Gibson's merchandise set up.

Security

Purchaser shall provide adequate security for Artist and backstage area including tour vehicle/trailer.

By signing this rider, you are stating that you understand and agree to all terms above. If any of the above requests are unable to be met, please contact Shelby Vanek with KB Talent as soon as possible. Thank you.

Purchaser

Artist Representative
(Shelby Vanek)

Date

Date