

JOSH ABBOTT BAND 2008 Performance Rider

To advance shows, please contact Bruce Kalmick of KB Talent (manager/agent) at 512-382-6827 or bruce@kbtalent.com

Introduction – Every band has them, and when used correctly and respectfully, a rider can ensure a quality, successful show! Below is a list of requirements/preferences that the Josh Abbott Band (JAB) requests at your venue for such a performance. If any of these requests are unable to be met, please contact Bruce Kalmick prior to signing this agreement.

Sound Equipment

Honestly, you want the best sound possible as much as we do. Please just make sure that the sound equipment you have is: A) in good condition, B) appropriate for the venue size, and C) ran by someone who knows what they're doing! The last thing you want is for sound to be off, so if you have any questions about your sound, please contact JAB.

If JAB needs to provide sound, please notify them at least 30 days in advance to ensure the right sound system is brought in.

Performance

1. Unless otherwise agreed upon, JAB will perform one set of 90 minutes (but not limited to 90 minutes).
2. Any opening act/band provided by purchaser must be approved in advance. Please call Bruce Kalmick for approval.
3. The stage plot, dimensions, need to be given to JAB prior to show for review and approval.
4. If the performance is outdoors, an elevated, safe, stage needs be provided unless otherwise agreed upon in advance.

Accommodations

1. Artist requires 2 double occupancy (non-smoking) hotel rooms reserved in advance under the name of Josh Abbott unless other wise agreed upon in advance.
2. Hotel information must be given to Bruce Kalmick before the day of the event.

Hospitality

This is the part where bands tend to get carried away. For JAB, just treat us fairly! Cold, bottled beer is always appreciated, as is water! An area where we can chill before and after the show is always nice as well!

Food

Artist requires 1 meal per band/crew member or a \$10.00 buyout in cash per person at load-in time.

Parking

Artist requires that purchaser provide adequate parking space for tour vehicle and trailer (at least 30' in total length) in a location that is of close proximity to and with direct access to the backstage area.

Complimentary tickets

1. We like to show our appreciation to VIP's, friends, and fans so a guest list will be issued to the venue prior to showtime. We'll keep it reasonable!
2. Complimentary tickets for the opening act/band will need to be approved in advanced by JAB and/or Bruce Kalmick.

Merchandise

A well lit, high trafficked, clean area needs to be set aside for JAB's merchandise set up. The more we sell, the better we're known, and the more people that come next time!!!

Security

1. Purchaser shall provide adequate security for Artist and backstage area including tour vehicle/trailer.
2. Purchaser shall ensure that only band members/crew will be allowed on stage at any time during the performance, unless its obvious that JAB is cool with it.

By signing this rider, you are stating that you understand and agree to all terms above. If any of the above requests are unable to be met, please contact Bruce Kalmick of K&B Talent as soon as possible. Thank you.

Purchaser

Artist representative

Date

Date